



4. međunarodno  
pijanističko natjecanje  
*Svetislav Stančić*

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ZAGREB, 7. - 13. VELJAČE 2011.  
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4<sup>th</sup> *Svetislav Stančić*  
International Piano  
Competition

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ZAGREB, 7<sup>TH</sup> - 13<sup>TH</sup> FEBRUARY 2011.

*Ludvík Kováčik*

# Competition Regulations

1. 4<sup>th</sup> *Svetislav Stančić* International Piano Competition will be held from 7 - 13 February 2011 in the Vatroslav Lisinski Concert Hall in Zagreb.
2. The competition is open to all pianists born between February 1976 and February 1993.
3. Competitors must be present at the lot drawing, on 6 February 2011 at 7 p.m. in the Vatroslav Lisinski Concert Hall, to determine the order of appearance.
4. The competition will be held in three rounds:  
*First Round – recital*  
*Second Round – recital*  
*Final – a concerto accompanied by the Croatian Radio and Television Symphony Orchestra*
5. All three rounds of Competition will be open for public.
6. Deadline for application is 5 December 2010 (date on the postal stamp will be considered). Each Application includes the following
  - A) clearly filled out application form
  - B) two recent photographs
  - C) two letters of recommendation from teachers
  - D) a copy of relevant passport page(s)
  - E) a receipt of payment of the participation fee in the amount of 100 EUR to giro account of Zagreb Concert Management at Zagrebacka banka d.d., Savska 60, Zagreb, IBAN: HR9623600001101220533, BIC code: ZABA HR 2X.  
Participation fee is not refundable.
7. Any false statement in the application leads to immediate disqualification.
8. Participants will not be allowed to change their program from the one stated in the application form.
9. All works must be performed from memory.
10. Daily rehearsals and an acoustic rehearsal in the competition concert hall will be available to all participants.
11. Finalists will be allowed one rehearsal with the orchestra.
12. EPTA - Croatia reserves all rights in the occasion of television or radio recording during the competition, without compensation.
13. The Board of Judges reserves the right to interrupt a competitor who exceeds the program duration set by the Regulations.
14. The compulsory composition by a Croatian composer will be mailed to the candidate upon receiving his/her application.
15. Participants must report to the Competition

Organization Office in the Vatroslav Lisinski Concert Hall on 6 February 2011.

16. The Board of Judges will select no more than 12 competitors to pass on to Second Round, and no more than 6 competitors to pass on to the Final.
17. All participants will receive a Certificate of Participation.
18. The Finals and the Awards Ceremony will be held on 13 February 2011.
19. Awarded participants will be obliged to attend the award ceremony and perform at the winners' concert without compensation, otherwise they forfeit their right to the award.
20. *Steinway* is the Official Piano of the Competition.
21. The Board of Judges reserves the right not to award any of the prizes, or to award *ex aequo* prize (except for the first prize).
22. There shall be no right of appeal to the decisions of the Board of Judges.
23. By signing the application, the participants agree to all terms and regulations of the competition as well as to the decisions of the Board of Judges.
24. In the case of any ambiguities caused by translation, the Croatian text of the Regulations is considered authoritative.

## Prizes and Awards

### OFFICIAL PRIZES

**1<sup>st</sup> Prize** 40,000 kn

**2<sup>nd</sup> Prize** 20,000 kn

**3<sup>rd</sup> Prize** 10,000 kn

**4<sup>th</sup> Prize** 4,000 kn

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### SPECIAL AWARDS

**Croatian Composers Society Award** for the best performance of a work by Croatian composer.

**Zagreb Concert Management Award**

**Croatian Radio and Television Symphony Orchestra Award**

**Audience Award**

# Competition Program

## FIRST ROUND

**30 minutes duration**

1. Three virtuoso concert etudes (one by F. Chopin)
2. J. S. Bach: *Prelude and Fugue* from WTK I or II.
3. Free choice work or works (written before 1918.)

*No more than 12 competitors shall pass to Second Round.*

## SECOND ROUND

**60 minutes duration**

1. one sonata by L. van Beethoven.
2. compulsory work by Croatian composer:  
I. Josipović: *Jubilus* or D. Kempf: *Soundscape*  
(free cadenza not obligatory)
3. Free choice work or works

MUSIC PERFORMED IN THE FIRST ROUND NOT TO BE REPEATED.  
ALL WORKS MUST BE PUBLISHED BY A RENOWNED PUBLISHING HOUSE.  
COMPETITORS WILL NOT BE ALLOWED TO PERFORM THEIR OWN  
WORKS. THE COMPULSORY PIECE WILL BE MAILED TO PARTICIPANTS  
UPON APPLICATION NO SOONER THAN 1 JUNE 2010.

*No more than 6 competitors shall pass to the Final.*

## FINAL

Concert with the CRT Symphony Orchestra

**Finalist must perform one of  
the following concertos:**

- L. van Beethoven: *Concerto No. 4 in G Major, op. 58; Concerto No. 5 in E Flat Major, op. 73*
- R. Schumann: *Concerto in A Minor, op. 54*
- E. Grieg: *Concerto in A Minor*
- F. Chopin: *Concerto No. 1 in E Minor, op. 11; Concerto No. 2 in F Minor, op. 21*
- F. Liszt: *Concerto No. 1 in E Flat Major; Concerto No. 2 in A Major*
- J. Brahms: *Concerto No. 1 in D Minor, op. 15*
- C. Franck: *Symphonic Variations*
- P. I. Tchaikovsky: *Concerto No. 1 in B Flat Minor, op. 23*
- S. Prokofiev: *Concerto No. 3 in C Major, op. 26*
- S. Rachmaninov: *Concerto No. 2 in C Minor, op. 18; Concerto No. 3 in D Minor, op.30; Rhapsody on a Theme of Paganini*
- M. Ravel: *Concerto in G Major*
- B. Bartok: *Concerto No. 3 (1945)*



# Application Form

## 4<sup>th</sup> *Svetislav Stančić* International Piano Competition

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ZAGREB, 7<sup>TH</sup> - 13<sup>TH</sup> FEBRUARY 2011.

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Application Form must be filled out clearly and completely. Illegible, unclear or incomplete application forms will not be considered.

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PLEASE SEND YOUR APPLICATION TO:

Zagreb Concert Management

ADD: Kneza Mislava 18, HR - 10 000 Zagreb

PHONE: +385 (01) 4501 206

FAX: +385 (01) 46 11 807

E-MAIL: [epta@kdz.hr](mailto:epta@kdz.hr)

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ORGANIZERS

European Piano Teachers Association (EPTA - Croatia)

Koncertna direkcija Zagreb

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THE COMPETITION WILL BE HELD IN THE VATROSLAV

LISINSKI CONCERT HALL

ADD: Trg S. Radića 4, HR – 10000 Zagreb

PHONE: + 385 (01) 61 21 111

FAX: + 385 (01) 61 11 267

# Application Form

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LAST NAME

FIRST NAME

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CITIZENSHIP

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DATE OF BIRTH

PLACE OF BIRTH

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MUSIC EDUCATION (COMPLETED AND ONGOING)

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TEACHERS

---

SCHOOL

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ADDRESS

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PHONE AND FAX NUMBER

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E-MAIL

HOTEL ACCOMMODATION  YES \_\_\_\_\_  NO  
(NO. OF PERSONS)

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LIST OF WORKS TO BE PERFORMED AT THE COMPETITION

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FIRST ROUND

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SECOND ROUND

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FINAL

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LOCATION AND DATE

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SIGNATURE

