



**EPTA**

**8. međunarodno natjecanje  
za mlade pijaniste**

3. - 6. travnja 2013.


**8th International Competition  
for Young Pianists**

April 3 - 6, 2013

**OSIJEK**

# COMPETITION REGULATIONS

- 01.** 8th EPTA - International Competition for Young Pianists will be held in Osijek from the 3rd to the 6th of April 2013.
- 02.** All young pianists, regardless of the degree and type of training, can participate in the competition.
- 03.** The competition is divided into three categories:  
Category A - participants born in 2000 or later – The competition has one stage.  
Category B - participants born in 1997 or later - The competition has one stage.  
Category C - participants born in 1994 or later - The competition will have two stages. The Jury decides who of the competitors passes to the 2nd stage.
- 04.** Performances will be held in alphabetic order, starting with the letter O.
- 05.** The Jury decides about the performers at the closing ceremony. If a competitor chosen to take part at the Award Winners Concert refuses to perform he will forfeit his right to the award. The Award Winners Concert for all three categories (A, B, and C) will be held on 6<sup>th</sup> of April 2013, with participants selected by the Board of Judges.
- 06.** EPTA-Croatia reserves all rights in case of television or radio recording during the competition, without compensation.
- 07.** Applications must arrive by February 15<sup>th</sup> 2013 by electronic mail or snail mail (date on the postal stamp will be considered) and must contain the following:
  - a) clearly filled out application form
  - b) a recent photograph (digital=300dpi)
  - c) a copy of passport for foreign participants
  - d) a letter of recommendation from a piano teacher
  - e) a receipt of payment of the participation fee in the amount of 50 EUR to the account of Koncertna direkcija Zagreb at Zagrebačka banka d.d. Savska 60, 10000 Zagreb  
IBAN HR9623600001101220533  
BIC ZABAHR2X  
Participation fee is not refundable.
- 08.** Participants in all categories must report to the Competition Office in Franjo Kuhač Music School one day prior to the beginning of the competition in their Category. They will receive additional information from the organizer in due time.
- 09.** Daily rehearsals and an acoustic rehearsal in the competition hall will be available to all participants.
- 10.** Participants will not be allowed to change their program from the one stated in the application form.
- 11.** The entire program shall be played from memory.
- 12.** Compulsory compositions by Croatian composers (all categories) will be sent to the participants upon receiving their applications.

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- 13.** The Board of Judges reserves the right to interrupt a competitor who exceeds the program duration set by the Regulations.
  - 14.** There shall be no right of appeal to the decisions of the Board of Judges.
  - 15.** By signing the application (electronically or personally), participants agree to all terms and regulations of the competition.
  - 16.** In the case of any ambiguities caused by translation, the Croatian text of the Regulations is considered authoritative.

# COMPETITION PROGRAM

## CATEGORY A

**To be performed not longer than 25 minutes**

1. One etude by choice.
2. One or more works from the Baroque period.
3. The first movement of a sonata (J. Haydn, M. Clementi or W. A. Mozart) or a variation (W. A. Mozart, J. Haydn, L. van Beethoven).
4. One or more compositions by choice (19th or 20th cent.).
5. Work of a known contemporary composer from the host country or (for participants who wish to compete for the Croatian Composers' Society Award) Davorin Kempf - HARFA TRAVE.

## CATEGORY B

**To be performed not longer than 35 minutes**

1. One etude by choice
2. A composition by J. S. Bach (a three-part invention, three movements from French Suite, the prelude from English suite, a prelude and fugue from WTK)
3. Sonata (two movements) by J. Haydn, W. A. Mozart or L. van Beethoven.
4. One or more composition of free choice (19th or 20th century).
5. Work of a known contemporary composer from the host country or (for participants who wish to compete for the Croatian Composers' Society Award) Boris Papandopulo - STUDIJA BR 4.

## CATEGORY C

### Stage One

**To be performed not longer than 20 minutes**

1. J.S.Bach: Prelude and fugue from W.T.K.
2. Two virtuoso etudes (one of them by F. Chopin).
3. One or more compositions of free choice.

### Stage Two

**To be performed not longer than 45 minutes**

1. Sonata by L. van Beethoven.
2. Significant composition from the Romantic period.
3. Compulsory composition by Croatian composer Dora Pejačević - CRVENI KARANFIL  
or  
Frano Parać - PLES BARUNICE

# AWARDS

## OFFICIAL AWARDS

### Categories A and B

1st prize – 95,00 to 100,00 points.

2nd prize -90,00 to 94,99 points

3<sup>rd</sup> prize –85,00 to 89,99 points

**Winner of the Category A** (the competitor who reaches the highest amount of points for the 1<sup>st</sup> prize in category A) will be awarded a money prize of 400 Euros btto.

**Winner of the Category B** (the competitor who reaches the highest amount of points for the 1<sup>st</sup> prize in category B) will be awarded a money prize of 800 Euros btto.

In case that two or more competitors reach the same amount of points, the youngest competitor obtains the preference.

### Category C

#### 1st stage

Stage 1 is an eliminatory stage.

The Jury decides with a Yes and No poll on competitors who pass to the 2<sup>nd</sup> stage.

#### 2nd stage

1st prize – 95,00 to 100,00 points

2nd prize - 90,00 to 94,99 points

3<sup>rd</sup> prize – 85,00 to 89,99 points

**Winner of the Category C** (the competitor who reaches the highest amount of points for the 1<sup>st</sup> prize in category C) will be awarded a money prize of 1.200 Euros btto.

In case that two or more competitors reach the same amount of points, the youngest competitor obtains the preference.

## SPECIAL AWARDS

(to be announced later)



## APPLICATION FORM\*

SURNAME: \_\_\_\_\_

GIVEN NAME: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_

PLACE OF BIRTH: \_\_\_\_\_

CITIZENSHIP: \_\_\_\_\_

### HOME ADDRESS

street \_\_\_\_\_

city, zipcode \_\_\_\_\_

country \_\_\_\_\_

telephone \_\_\_\_\_

**e-mail** \_\_\_\_\_

## MUSICAL TRAINING (Institutions)

previous: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

current: \_\_\_\_\_

## TEACHERS

previous: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



THE COMPETITION WILL BE HELD IN THE

Franjo Kuhač Music School

Trg Sv. Trojstva 1

HR - 31 000 Osijek

Phone: +385 (031) 211 422

Fax: +385 (031) 211 064

PLEASE SEND YOUR APPLICATION ONLINE AND E-MAIL ALL  
NEEDED DATA AND PHOTO OR SEND IT BY SNAIL MAIL TO:

Zagreb Concert Management

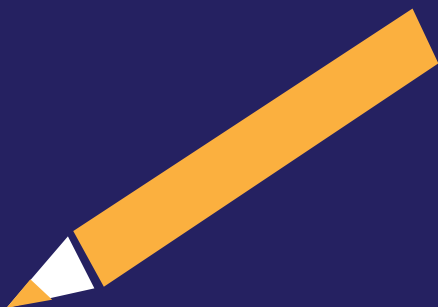
Kneza Mislava 18

HR - 10 000 Zagreb

Phone: +385 (01) 45 01 190

Fax: +385 (01) 46 11 807

e-mail: [epta@kdz.hr](mailto:epta@kdz.hr)



current: \_\_\_\_\_

\_\_\_\_\_

## COMPETITION PROGRAM

**CATEGORY**                      **A**        **B**        **C**

stage 1 \_\_\_\_\_

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stage 2 \_\_\_\_\_

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\*I hereby enter The 8th International Competition for Young Pianists and enclose the necessary documentation. I accept the competition propositions.

**Name of the approving parent for applicants in Category A and B**

\_\_\_\_\_







EUROPEAN PIANO  
TEACHERS ASSOCIATION

*EPTA*

Hrvatsko-glazbeno-Musikarski pedagoški  
Piano Teachers Association of Croatia

EUROPEAN  
PIANO TEACHERS  
ASSOCIATION  
Hrvatska udruga  
klavirskih pedagoga

EUROPEAN  
PIANO TEACHERS  
ASSOCIATION  
Croatian Piano  
Teachers Association

## Pokrovitelji

## Under the patronage of



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Republike Hrvatske

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of the Republic of  
Croatia



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Franje Kuhača,  
Osijek

Franjo Kuhač Music  
School, Osijek